

As part of the Event



CremonaFiere, in collaboration with  
Cultural Association "Armadillo" APS and International Italian Mandolin  
Accademia,

organizes

## **Intensive masterclass for classical mandolin**

24<sup>th</sup> - 25<sup>th</sup> September, 2022

Teacher:  
Master CARLO AONZO (IT)

The places are limited  
Language: Italian-English

**Application deadline: 15<sup>th</sup> September 2022**

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### **CREMONAFIERE**

P.zza Zelioli Lanzini, 1 26100 Cremona  
Tel.0372.598011 | [info@cremonamondomusica.it](mailto:info@cremonamondomusica.it)

## TERMS AND CONDITIONS

### Participants:

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Mandolin players (amateur and professional), mandolin fans - intermediate level

### Working methods:

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Collective theoretical and practical lessons

### Course Length

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Two consecutive days of full immersion

### Total Hours

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4 hours of collective lessons (two meetings lasting two hours)

### Venue

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The Masterclass Hall 3 is at CremonaFiere's offices

### Lecturer | Topics | Programme |

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#### Master CARLO AONZO

Carlo Aonzo is a worldwide known Italian mandolin performer, native of Savona - Italy - where he grew up immersed in music, since his home itself hosted the music school of the "Circolo Mandolinistico G. Verdi".

Graduating with honours from the conservatory in Padua (1993), he has played for several prestigious institutions like the Philharmonic Orchestra of La Scala in Milan (Italy), The Maggio Musicale Fiorentino, the Nashville Chamber Orchestra (USA), the McGill Chamber Orchestra in Montreal (Canada), the Philharmonia of San Petersburg (Russia), the Minsk Chamber Soloist (Belarus), Schleswig-Holstein Musik Festival (Germany).

Among his several awards are the first prize at the Concorso Internazionale "Pitzianti" in Venice (1993) including the "Vivaldi" special mention, and first prize at the Walnut Valley National Mandolin Contest in Winfield Kansas (1997).

Carlo's deep interest in outreach activities focused on his instrument is witnessed by his countless collaborations with mandolin orchestras around the world, namely New York, Seattle, Portland, Providence, Pittsburgh, Baltimore, Philadelphia, Denver, Milwaukee, Atlanta, Montreal, Milan, Genoa, Lugano, Kochi, Nagoya, Osaka, Sendai, Wuppertal, Berlin, London, San Petersburg.

He is often invited as musical director and visiting faculty by the most important international mandolin institutions namely CMSA (Classical Mandolin Society of America), FAME (Federation of Australasian Mandolin Ensemble), EGMA (European Guitar and Mandolin Association) and called to judge in international music contests: Saigon Guitar Festival (Vietnam), Osaka Mandolin Competition (Japan), Yasuo-Kuwahara Competition Schweinfurt (Germany), Concorso Internazionale per Mandolino Solo in Modena (Italy).

He teaches seminars and workshops worldwide; since 2000 he has been leading the annual Manhattan Mandolin Workshop in New York (since 2017 in Milwaukee) and in 2006 he founded the International Italian Mandolin Accademia that he is still successfully directing and constantly expanding with new activities and camps. Since 2020 he has been teaching at the Conservatory of Music "G. Frescobaldi" in Ferrara, Italy.

[www.carloaonzo.com](http://www.carloaonzo.com)

[www.accademiamandolino.com](http://www.accademiamandolino.com)

**Didactic material:** All the necessary material will be provided in advance in digital format.

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### CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona

Tel.0372.598011 | [info@cremonamondomusica.it](mailto:info@cremonamondomusica.it)

**Saturday 24<sup>th</sup> September, from 10am to 12am:**

**BAROQUE SOLO CONCERTOS: TECHNIQUE**

- General aspects and historical overview
- Technical solutions for the approach of specific passages
- Period music praxis: analysis and its usage
- What makes your execution interesting? Deepening on interpretation and phrasing

**Sunday 25<sup>th</sup> September, from 10am to 12am:**

**BAROQUE SOLO CONCERTOS: IMPROVISATION**

- Embellishments: techniques and how to apply them. Exercises for trills, mordents, tremolos, retards, appoggiaturas
- Diminutions: improvisation techniques. Melodic and harmonic variations
- Appropriate scales learning and their application

**Both classes are based on the following pieces:**

- A major Mandolin Concerto by Carlo Cecere
- Bb major Mandolin Concerto by Giuseppe Giuliano
- C major Mandolin Concerto by Antonio Vivaldi

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**Admission**

**The Masterclass must be paid for and has a limited enrolment number**

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **15<sup>th</sup> of September 2022**.

Sending the application without the concomitant payment will not be considered valid.

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**Participation Fee**

Price per person: **€ 80,00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed Masterclass.
- The registration fee includes free pass/ticket to Cremona Musica, Fiera di Cremona.

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**Application Procedure**

The Application Form must be sent by the 15<sup>th</sup> of September 2022. In alternative, it must be sent by:

- fax + 39 0372 598222
- mail: [ilaria.seghizzi@cremonafiore.it](mailto:ilaria.seghizzi@cremonafiore.it) and [info@armadilloclub.org](mailto:info@armadilloclub.org)

**together with a copy of the participation fee payment**, by electronic bank transfer in favour of CremonaFiere spa (description: mandolin didactic masterclass 2022) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76 BIC POSOIT22
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**Information**

For any information regarding the contents of the masterclass, please contact:

**Cultural Association "Armadillo" APS, Alessio Ambrosi**, Email: [info@armadilloclub.org](mailto:info@armadilloclub.org)

Phone: +39 0187 626993 - **International Italian Mandolin Accademia, Giulia Alliri**, Email: [info@accademiamandolino.com](mailto:info@accademiamandolino.com)

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# Application Form

## Intensive masterclass for classical mandolin

24<sup>th</sup> - 25<sup>th</sup> September, 2022

Teacher:  
Master CARLO AONZO (IT)

*(Fill in Capital Letters)*

The undersigned:

SURNAME: \_\_\_\_\_

FIRST NAME: \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ TOWN \_\_\_\_\_

PROVINCE \_\_\_\_\_ Landline/mobile: \_\_\_\_\_

E-MAIL \_\_\_\_\_

Personal Identification number \_\_\_\_\_

(e.g. National Insurance Number, Identifikationsnummer, numéro de sécurité sociale, Número de Identificación Fiscal, etc...)

Tax/v.a.t. (Value Added Tax) number \_\_\_\_\_

(only for companies or freelancers)

DATE OF BIRTH \_\_\_\_\_ IN \_\_\_\_\_

Asks for admission to **Intensive masterclass for classical mandolin 2022** at CremonaFiere and claims to have read and accepted the Masterclass Rules



Date \_\_\_\_\_ Signature \_\_\_\_\_

### **Privacy**

Personal data indicated in this registration form, collected for organizational purposes, will be treated in full compliance with the provisions of the Legislative Decree, 196/2003 and subsequent amendments or modifications. Any form of distribution/transfer of these data to third parties is excluded. You can request, at any time, the modification or removal, and exercise your rights towards the data controller, by sending an email to [info@cremonafiere.it](mailto:info@cremonafiere.it) or a fax to n. 0372 598222. The regulation is available at <http://www.cremonafiere.it/trattamento-dati/>. I acknowledge the terms and conditions and expressly consent the handling of my personal data. I acknowledge the terms and conditions, and consent the handling of my personal data.



Date \_\_\_\_\_ Signature \_\_\_\_\_

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