

As part of the Event



CremonaFiere, in collaboration with the
Cultural Association Armadillo APS,
organizes a

Intensive course of Analysis and Executive Techniques on Acoustic Guitar

23rd – 24th - 25th September, 2022

Teachers:
Master MICKI PIPERNO (IT)
Master FRANCESCO LOCCISANO (IT)

The places are limited

Application deadline: 15th September 2022

CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona
Tel.0372.598011 | info@cremonamondomusica.it

TERMS AND CONDITIONS

Participants:

Guitar players (amateur and professional), guitar fans

Working methods:

Collective theoretical and practical lessons

Course Length

Three consecutive days of full immersion

Total Hours

18 hours of collective lessons (six meetings lasting three hours each teacher)

Venue

The Masterclass Hall 2 is at CremonaFiere's offices

Lecturers | Topics | Programme |

Master MICKI PIPERNO

Michelangelo "Micki" Piperno, born on 25/09/72 in Rome, is a guitarist, concert player and important exponent of the acoustic fingerstyle guitar. Teacher and composer of international fame, began his studies under the guidance of Bruno Battisti D'Amario and perfected himself between the others with the famous jazz guitarist Barney Kessel. Among the artists he has collaborated with, are the names of Alex Britti (Tv Ottavo nano Tour 1999), Pino Marino (2000 Dispari Tour) with an album produced by Mauro Pagani for the Nun Entertainment label.

Internationally renowned, he is the teacher of the first institutional course in Italy of folk acoustic guitar at the A.Casella Conservatory of L'Aquila and of fingerstyle pop guitar at the G.Braga Conservatory of Teramo. The master has participated in the most important Italian festivals such as the Acoustic Guitar Meeting in Sarzana, Ferentino Acustica, Six Bars Jail, Un Paese a Sei Corde, Salento Guitar Festival, Cremona Musica and held masterclasses in the most important institutions including: Conservatorio A .Casella of l'Aquila, Licinio Refice Conservatory of Frosinone and Cremona Musica, alongside names such as: Pierre Bensusan, Clive Carrol, Eric Lugosch, John Jorgenson.

His latest works "Guitar Story", "The drift of the continents", "Endless Horizon", "In the Air" have been presented in the most important concert institutions including the Auditorium Parco della Musica in Rome.

He has regularly collaborated in the column dedicated to the acoustic guitar on the Accordo portal and his latest solo videos are published on the channel of the American record label CandyRat Records.

Multifaceted composer, he works for Cinema, TV and Theater; he has also collaborated for didactic articles with the specialized magazines Guitarre, Ax, Accordo and published for Sinfonica Jazz, Carish Edition and Fingerpicking.net didactic manuals and compositions of original music for acoustic guitar. For two years he has been a teacher of Advanced Specialization courses at the Acoustic Guitar Village as part of the "Cremona Musica International Exhibitions and Festival".
www.mickipiperno.com

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ANALYSIS AND EXECUTIVE TECHNIQUES FOR ACOUSTIC FOLK GUITAR IN TRADITIONAL REPERTORIES

Objective:

The stylistic orientation for the acoustic guitarist in the repertoires of European and extra-European cultures through the study of techniques, examples of repertoire and analysis of the most significant styles.

Teaching materials:

All the necessary material is taken from official publications and will be made available by the teacher in the form of a lecture notes.

Bibliography:

M. Piperno, *Traditional Music for Guitar* - Ed. Volontè & Co, M. Piperno, *Improvising with the Fingerstyle technique* - Ed. Volontè & Co, M. Piperno, *Complete Course of Acoustic Guitar vol. 1* - Ed. Sinfonica Jazz, M. Piperno, *Complete Course of Acoustic Guitar vol. 2* - Ed. Sinfonica Jazz, M. Piperno, *Studies for guitar Fingerstyle Vol. 1* - Ed. Sinfonica Jazz, M. Piperno, *Life behind the Guitar* - Ed. Sinfonica Jazz

Calendar Master MICKI PIPERNO

Friday 23rd September, from 10am to 1pm:

STUDY OF TRADITIONAL BLUES MUSIC

- Fundamentals of harmony applied to traditional Blues guitar styles
- Fingerstyle arrangement and improvisation techniques
- The alternating bass, different formulas and possibilities of use
- Basic and advanced techniques for the right hand in the American folk guitar
- Harmonize a famous melody with alternating bass
- Embellishment phrases to enhance your arrangement
- The turn around, study of hard style, harp style and bluegrass licks to improvise
- Reverend Gary Davis and Jelly Roll Morton (Studies and examples)

Saturday 24th September, from 10am to 1pm:

STUDY OF TRADITIONAL ITALIAN MUSIC

- The acoustic and classical guitar in the Italian regional culture
- Introduction to the genres and styles of the main folk forms and dances
- Harmony and rhythm in regional cultures
- Study and analysis of the pieces "Tarantella del Gargano, Sicilian Quadrille, At the fair de Mastr'Andrè"
- Insertion of embellishments and improvised fragments within popular structures

Sunday 25th September, from 10am to 1pm:

STUDY OF CELTIC FINGERSTYLE MUSIC

- Introduction to the technique of the acoustic guitar in Celtic music
- Introduction to the genres and styles of the main folk forms and dances
- Styles, origins and leaders (John Dowland, John Renbourn)
- Study and analysis of the songs "Merrily Kissed The Quaker" (arr. Micki Piperno), Planxty Irvin (arr. Pat Kirtley)
- Group study of ensemble music on "Banish Missfortune" (Traditional)
- Insertion of embellishments and improvised fragments within popular structures

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Master FRANCESCO LOCCISANO

Born and raised in Calabria he began studying the guitar in 1985. His innate talent and passion for the “Chitarra Battente” (southern Italian folk guitar) led him to develop his own personal style of composition, interpretation and performance, to the point of placing artistic emphasis to the instrument that originally served as an accompaniment to singing.

Due to his passion, the chitarra battente now enjoys a broad repertoire without disregarding its origins and roots and Francesco Loccisano is considered by critics as a virtuoso of the chitarra battente on the international scene.

In 2005 he joined Eugenio Bennato's Taranta Power, with whom played an intense concert schedule at national and international level (Egypt, Wales, Canada, England, Morocco, Ethiopia, Mozambique, France, Spain, Tunisia, Kosovo and other countries).

Other collaborations include: Carlos Saura, Luigi Cinque, Antonio Infantino, Riccardo Tesi, Bob Brozman, Tony Bungaro, Mimmo Cavallaro, Miguel Angel Berna, Gianna Nannini, Vinicio Capossela, Christina Pluhar.

He is currently a professor of the chitarra battente at the Conservatorio Tchaikovsky in Catanzaro.
www.francescoloccisano.com

ANALYSIS AND PERFORMANCE TECHNIQUES FOR THE CHITARRA BATTENTE IN TRADITIONAL REPERTOIRES

Objective:

Playing styles for the guitarist within the cultural influences of southern Italy through the study of techniques, repertoire examples and analysis of styles and rhythms.

Teaching material:

All necessary material is taken from official publications and will be made available by the lecturer in the form of handouts.

Bibliography:

F.Loccisano: *Basic methods for the initial approach to the instrument* produced in collaboration with Marcello De Carolis <https://www.fingerpickingshop.com/loccisano-de-carolis-la-chitarra-battente-metodo-base.html>

A method for the chitarra battente which is aimed at those who have a good knowledge of the guitar world in a broad sense <http://www.edizionicurci.it/printed-music/scheda.asp?id=3313>

Calendar Master FRANCESCO LOCCISANO

Friday 23rd September, from 2pm to 5pm:

INTRODUCTION TO THE CHITARRA BATTENTE

- Historical background on the instrument
- Etymology of the name
- The chitarra battente as an instrument to accompany singing
- The chitarra battente in solo performance
- Harmonic and melodic analysis
- Basic approach to the right-hand techniques
- Basic approach to the left-hand techniques

Saturday 24th September, from 2pm to 5pm:

RHYTHMIC LABORATORY ON THE CONTEMPORARY TRADITION OF SOUTHERN ITALY

- Introduction to the rhythmic pulse of the chitarra battente in Calabria
- Introduction to the rhythmic pulse of the chitarra battente in Puglia
- Rhythmic dialogue in other regional and non-European cultures
- Study and analysis of the pieces for the chitarra battente Danza Ionia (F. Loccisano), Tarantella calabrese (F. Loccisano)

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Sunday 25th September, from 2pm to 5pm:

WORKSHOP OF RHYTHMIC IMPROVISATION ON THE CONTEMPORARY TRADITION OF SOUTHERN ITALY

- Improvisation techniques in the Calabrian tradition
- Improvisation techniques in the Pugliese tradition
- Rhythmic and functional aspect
- Rhythmic composition technique "Ensemble music"
- Contamination and embellishments within the rhythmic forms of southern Italy

Note: A second chitarra battente will be made available to give those who are not equipped with the instrument the chance to play this traditional yet modern guitar.

Admission

The Masterclass must be paid for and has a limited enrolment number

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **15th of September 2022**.

Sending the application without the concomitant payment will not be considered valid.

Participation Fee

Price per person: **€. 230,00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- The registration fee includes free pass to Cremona Musica-Acoustic Guitar Village ticket.

Application Procedure

The Application Form must be sent by the 15th of September 2022. In alternative, it must be sent by:

- fax + 39 0372 598222
- mail: ilaria.seghizzi@cremonafieme.it and info@armadilloclub.org

together with a copy of the participation fee payment, by electronic bank transfer in favour of CremonaFiere spa (description: acoustic guitar didactic masterclass 2022) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76 BIC POSOIT22
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Information

For any information regarding the contents of the masterclass, please contact:

Cultural Association "Armadillo" APS

Alessio Ambrosi

Email: info@armadilloclub.org

Tel: +39 0187 626993

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Application Form

Masterclass of analysis and techniques on acoustic guitar
23rd - 24th - 25th September, 2022

Teachers:
Master MICKI PIPERNO (IT) - Master FRANCESCO LOCCISANO (IT)

(Fill in Capital Letters)

The undersigned:

SURNAME: _____

FIRST NAME: _____

ADDRESS _____

POSTAL CODE _____ TOWN _____

PROVINCE _____ Landline/mobile: _____

E-MAIL _____

I'm a natural person freelancer

Personal Identification number _____

(e.g. National Insurance Number, Identifikationsnummer, numéro de sécurité sociale, Número de Identificación Fiscal, etc...)

Tax/v.a.t. (Value Added Tax) number _____

(only for companies or freelancers)

DATE OF BIRTH _____ IN _____

Asks for admission to the Acoustic Guitar Didactic Masterclass 2022 at CremonaFiere and claims to have read and accepted the Masterclass Rules

➔ Date _____ Signature _____

Privacy

Personal data indicated in this registration form, collected for organizational purposes, will be treated in full compliance with the provisions of the Legislative Decree, 196/2003 and subsequent amendments or modifications. Any form of distribution/transfer of these data to third parties is excluded. You can request, at any time, the modification or removal, and exercise your rights towards the data controller, by sending an email to info@cremonafiere.it or a fax to n. 0372 598222. The regulation is available at <http://www.cremonafiere.it/trattamento-dati/>. I acknowledge the terms and conditions and expressly consent the handling of my personal data. I acknowledge the terms and conditions, and consent the handling of my personal data.

➔ Date _____ Signature _____

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