

As part of the Event



CremonaFiere, in collaboration with the
Cultural Association Armadillo Club,
organizes a

Masterclass of lutherie for acoustic guitar and mandolin

24th - 26th September, 2021

Teachers:

**ENRICO BOTTELLI (IT) - LORENZO LIPPI (IT)
JOHN MONTELEONE (US) – STEVE GILCHRIST (AUS)**

Italian translation and assistance by Max Monterosso, Mirko Borghino, Massimo Gatti

The places are limited

Application deadline: 15th September 2021

CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona
Tel.0372.598011 | info@cremonamondomusica.it

TERMS AND CONDITIONS

Participants:

Luthiers, guitar makers, mandolin makers, (amateur and professional), guitar fans

Working methods:

Collective theoretical lectures

Venue

The Masterclass Hall 1 is at CremonaFiere's offices

Teachers & Programme

Master luthier ENRICO BOTTELLI (IT)

Enrico Bottelli was born in Milano, Italy, in 1961. He has been building classical guitars slowly, meticulously, lovingly since 1988. His magnificent concert instruments are esteemed and requested world wide by professional musicians and collectors for their elegant and refined visual beauty, musical qualities and precise craftsmanship enhanced by a flawless french polished shellac varnish. His first experience in luthiery was in 1981 under the guidance of Master luthier Carlo Raspagni. In 1982 he learned the steel string guitar construction with the renowned maker and artist Ervin Somogyi, in Berkeley, Ca.

From 1988 to 1993 he studied the innovative Kasha system under U.S luthier Richard Schneider. Then in 1994 and 1995, he studied the traditional Spanish approach to classical guitar making under the great master José Luis Romanillos.

It was as a result of this intense contact with Romanillos that Enrico Bottelli discovered the early 20th century work of the other great Spanish masters.

Bottelli's concert guitars derive much inspiration from the iconic guitars of Antonio de Torres and H. Hauser I, whose instruments he has examined and studied extensively.

Today his instruments are especially known for the wide range of delicate beautiful tone colors and balanced blend of deep bass notes, warm mid-range and clear, round, well defined singing trebles. All of his guitars are built to order and tailored to meet the musical and aesthetic requests of customers. In some instruments the decorative aspect and the choice of rare beautiful woods take on such importance that they can be considered objects of art as well as musical instruments.

Enrico Bottelli's work has been displayed at numerous important exhibitions and conventions in Italy, Europe and the U.S.A. His rare, much sought after art guitars are offered by the most select dealers in Europe, U.S.A and Japan. www.bottelliguitars.com

The craft of lutherie: classical guitars, between art and handicraft

Program:

1st day – Friday 24th, from 10am to 1pm:

- *Spanish classical guitars, projects of the best luthiers, sound characteristics*
- *Contemporary classical guitars, new trends*
- *Bottelli's classical guitar*
- *Questions*

2nd day – Saturday 25th, from 10am to 1pm:

- *Hints on the Spanish construction method. Bottelli will show some instrument parts and the assembly technique.*
- *Project and construction choices in relation to the desired sound (how to progress from project to sound, some guidelines)*
- *Lutherie between art and handicraft, Bottelli's vision of Lutherie*
- *Questions*

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Master luthier LORENZO LIPPI (IT)

Lorenzo Lippi has been considered for a long time one of the most esteemed Italian luthier, well known for his refined works and for the high sound quality of his instruments. He started his career mostly involved in building antique instruments and later, for years, also in classical guitars and mandolins. He is deeply experienced as teacher at the “*Civica Scuola di Liuteria*” in Milan, where, since 1979, he had an active role in training a big part of the current Italian luthiers and several foreign luthiers as well.

Well known also for his organologic and technologic studies, he is author of several releases; recently he has written some items for the new edition of “*Grove Dictionary of Musical Instruments*”; he is often invited to give lectures and master class overseas.

First Prize and Gold Medal at the “*Third International Instrument Making Competition*” in Pisogne (BS). Several musicians all over the world (Japan, Netherlands, Norway, Italy, France, Austria, USA, Switzerland, China, Korea, Taiwan, Mexico and Greece) perform with Lorenzo Lippi’s instruments.
www.lippi.net

The making of modern mandolin: history of the Roman mandolin and comparison between Roman and Neapolitan crafting techniques

Program:

1st day – Saturday 25th, from 2:30pm to 5:30pm:

- *Hints on the history of the Roman mandolin and the “invention” of the modern Roman mandolin by G.B.Maldura in 1884*
- *Evolution of the original model up until Embergher*
- *Embergher’s style and crafting technique from his debut in Arpino until his success and the transfer of his factory (evolution of models and techniques, experiments of the early years and following standardization)*

2nd day – Sunday 26th, from 2:30pm to 5:30pm:

- *Differences between Roman and Neapolitan crafting techniques: analysis of historical examples and their modernity*
- *Stylistic and crafting characteristics of the most important Roman and Neapolitan luthiers*

During the seminar there will be plenty of time for questions and contributions by the participants. The seminar will be supported by extensive bibliographic and photographic documentation and by the direct analysis of original instruments, both for the aesthetic “stylistic” part and for the crafting part, also making use of investigative equipment (eg endoscopes, digital microscope, etc.).

Information on relevant techniques will also be provided to acquire crafting information from the original instruments, examining low-cost and easy to find instruments.

Participants will receive a gift: a detailed relief of a Roman instrument chosen from the last ones published by the speaker (Mandolin De Santis, Mandolin quartino Embergher, Mandoloncello Embergher) and visible on the website www.lippi.net

Master luthier JOHN MONTELEONE (US)

John Monteleone was born in Manhattan in 1947 and was raised on Long Island. He had taught himself at an early age to build guitars and began professionally restoring and building stringed musical instruments in 1973 after graduating at Tarkio College with a degree to teach music.

Recognized as being one of the finest living archtop guitar and mandolin makers in the world today, John Monteleone has been at the forefront of innovative cutting-edge archtop instrument making for many years.

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His uniquely designed instruments are the essence of artistic expression, reflected in the subtle but challenging marriage of form and function.

John Monteleone has been pushing the luthiery envelope for more than forty years with his refreshing passion for new and elegant designs. Producing instruments of great tonal expression is also one of Monteleone's missions in life.

A dedication to the refined harmonic balances of tone and playability is always the central nucleus of structural foundation around which he often introduces the more interesting design accents and playful nature of his original and beautiful works.

Great guitarists, such as Mark Knopfler, Eric Clapton, Pat Metheny, Woody Mann, Mike Marshall and many others own and play Monteleone's guitars and mandolins.

Some of his instruments are now exhibited in the Metropolitan Museum of New York.

<https://monteleone.net/>

Friday 24th, from 2:30pm to 5:30pm, remote connection with Islip NY

introduction and assistance by **Massimo Gatti**

Monteleone Grand Artist mandolins and other related mandolin experiences

John Monteleone will focus on the mandolin and will most likely be bringing one with him to talk about. He will also discuss and show slides of his restoration of Mike Marshall's Lloyd Loar mandolin that he did a number of years ago. He will also be talking about the mandocello that he made for Mike, as well as the Modern Mandolin Quartet.

Master luthier STEVE GILCHRIST (AUS)

Luthier Steve Gilchrist was born in 1955 in Warrnambool, a town in the state of Victoria in the Southeastern part of Australia. His first mandolin memories come from just looking at and holding his brother's old bowl back mandolin. Later on while attending art school and building surfboards, his interest in mandolins surfaced again and he began drawing plans from magazines and album covers of Bill Monroe as there were no actual F-5's available to him for study. Using Monroe's fingers as a scale reference he actually drew plans, built molds, and constructed his first instruments.

At 21 he moved to the state capital of Melbourne where he continued to build instruments, but more importantly, he began getting a lot of work repairing instruments. This, of course, gave him access to original instruments and the quality of his work began a rapid improvement.

In 1978 Steve returned to Warrnambool where he established Gilchrist Mandolins and Guitars. The following year he traveled to the U.S. to gain better access to wood and materials for his work, and to find and study more original instruments.

During his visit he became friends with renowned vintage expert George Gruhn. At Gruhn Guitars he studied and researched dozens of classic vintage instruments and met many talented musicians that, in turn, inspired a new level of motivation and development in his work. It was during this time that he met his longtime friend David Grisman, who as Steve says, "then and now, has encouraged and inspired me every step of the way."

After this intense sojourn to the U.S., Steve returned to Warrnambool to set up a new workshop. He worked diligently filling the orders that had been generated from his exposure in Nashville. Throughout the 80's he continued to supply instruments to Gruhn Guitars as well as taking direct orders from customers around the world.

In 1992, through an association with David Grisman and Dexter Johnson, Carmel Music Co. became the exclusive U.S. distributor of Gilchrist guitars and mandolins. Over the years we have had the pleasure of working with a great number of wonderful and talented musicians including David Grisman, Ronnie McCoury, Mike Compton, Aubrie Haynie, Ricky Skaggs, Buck White, Tom Rozum, Matt Flinner, Andy Statman, Jerry Garcia, Tommy Comeaux, Butch Baldassari and members of the Nashville Mandolin Ensemble, G.E. Smith, Evan Marshall, and many more.

Steve lists his main influences as, Lloyd Loar and all the engineers and craftsmen at "The Gibson" plant between 1910 and 1925.

www.gilchristmandolins.com

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Sunday 26th, from 10am to 1pm, remote connection with Australia

introduction and assistance by **Massimo Gatti**

Steve Gilchrist will talk about his history and knowledge of mandolins, starting from the expertise on Gibson mandolins up to the birth and success of "Gilchrist Guitars and Mandolins".

Admission

The Masterclass must be paid for and has a limited enrolment number

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **the 15th of September 2021**.

Sending the application without the concomitant payment will not be considered valid.

Participation Fee

Price per person: **€. 230.00**=(VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- The registration fee includes free pass to Acoustic Guitar Village ticket.
- When reaching the minimum number of participants in the Masterclass, CremonaFiere will refund the amount paid to those who will not be admitted.

Application Procedure

The Application Form must be sent **by the 15th of September 2021**. In alternative, it must be sent by:

- fax +39 0372 598222
- mail: giampaolo.pasquali@cremonafiere.it

together with a copy of the participation fee payment, by electronic bank transfer in favour of CremonaFiere spa (purpose of payment: *Lutherie masterclass 2021*) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76 BIC POSOIT22
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Information

For any information regarding the contents of the masterclass, please contact:

Cultural Association "Armadillo Club"

Alessio Ambrosi

Email: info@armadilloclub.org

Tel: + 39 (0)187 626993

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Application Form

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Teachers:

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(Fill in Capital Letters)

The undersigned:

SURNAME: _____

FIRST NAME: _____

ADDRESS _____

POSTAL CODE _____ TOWN _____

PROVINCE _____ Landline/mobile: _____

E-MAIL _____

I'm a ☐ natural person ☐ freelancer

Personal Identification number _____

(e.g. National Insurance Number, Identifikationsnummer, numéro de sécurité sociale, Número de Identificación Fiscal, etc...)

Tax/v.a.t. (Value Added Tax) number _____

(only for companies or freelancers)

DATE OF BIRTH _____ IN _____

Asks for admission to the Masterclass of lutherie for acoustic guitar and mandolin 2021 at CremonaFiere and claims to have read and accepted the Masterclass Rules



Date _____ Signature _____

Privacy

Personal data indicated in this registration form, collected for organizational purposes, will be treated in full compliance with the provisions of the Legislative Decree, 196/2003 and subsequent amendments or modifications. Any form of distribution/transfer of these data to third parties is excluded. You can request, at any time, the modification or removal, and exercise your rights towards the data controller, by sending an email to info@cremonafiore.it or a fax to n. 0372 598222. The regulation is available at <http://www.cremonafiore.it/trattamento-dati/>. I acknowledge the terms and conditions and expressly consent the handling of my personal data. I acknowledge the terms and conditions, and consent the handling of my personal data.



Date _____ Signature _____

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