

Eighth of January

Tuning: D-G-D-G-B-E

Arranged by: Eric Lugosch

Slow

A

1 2 2

CVII

3 1 3 1

TAB: E 7 7 8 7 10 8 10 12 10 12 9 10 10 12 10 8 9 7 8 7 9 7 0

TAB: A 0

TAB: B 0

TAB: G 0

TAB: D 0

harm 1 1/2

C IX **CVII**

1/3 1/3 4 2 1

TAB: (12) 10 10 10 12 10 12 10 8 3 0 3 0 2 0 4 0 2 0 1

TAB: A (12) 10 10 10 12 10 12 10 8 3 0 3 0 2 0 4 0 2 0 1

TAB: B (12) 11 9 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: G 0

TAB: D 0

9 3

1/3 1/3 2

TAB: 0 3 3 3 0 3 0 2 0 3 0 3 0 2 0 2 0 4 0 0 0 0

TAB: A 0 3 3 3 0 3 0 2 0 3 0 3 0 2 0 2 0 4 0 0 0 0

TAB: B 0 4 2 0 0 0 0 0 5 4 0 0 0 0 0 0 0 0 0 0 0 0

TAB: G 0

TAB: D 0

A

1/4 1/3

TAB: 0 0 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

TAB: A 0 0 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

TAB: B 0 0 0 0 5 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

TAB: G 0

TAB: D 0

2

17

B

1 4 1 4
3 2 4

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B. Measure 17 starts with a repeat sign. Measure 18 has a 'B' box above it. Measure 19 has fingering numbers 1, 4, 1, 4 above the staff. Measure 20 has fingering numbers 3, 2, 4 above the staff.

21

1 4 3 1 3

1 3 1 3 2

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B. Measure 21 has fingering numbers 1, 4, 3, 1, 3 above the staff. Measure 22 has fingering numbers 1, 3, 1, 3, 2 above the staff.

CVII

25

OR

harm

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Includes guitar tablature for strings T, A, and B. Measure 25 has an 'OR' box above it. Measure 27 has a 'harm' instruction above it. Measure 27 tablature includes a vertical stack of numbers: (12), (12), (12), (12).