

Eighth of January

Tuning: D - G - D - G - B - E

Trad.
Arr. Eric Lugosch

8 **A** ♩VII

H = hammer-on
P = pull-off
S = slide

7 7 8 7 10 8 10 7 10 P 8 0 8 0 7 8 0 10 10 7 10 P 8 9 P 7

0 0 10 10 10 10 10 0

5 **B** har.12 ♩IX

8 7 9 P 7 0 10 10 10 12 10 12 10 P 8 3 0 3 P 0 2 P 0

0 0 11 9 7 5 4

9 *To Coda* ♩

4 0 2 0 1 0 3 3 3 0 3 P 0 2 P 0 3 0 3 P 0 2 P 0 2 P 0 4

0 0 4 2 0 5 4 0

13 har.12 **A**

0 0 0 0 7 7 10 P 8 10 8 8 10 7 8 0

0 0 10 10 10 10 10 10

18 har.12 eIX eVIII

r.h. har.

B

8 H10 7 8 H10 P 8 P 7 | 8 7 9 H10 P 9 P 7 0 | 10 10 10 11 10 12 10 12 10 P 8 |

<12> <12> <12> <12> <0>

22 eVII eV

10 12 10 12 10 8 | 7 5 0 3 3 2 H 4 | 3 3 2 0 |

0 0 4 2 0

26

A

3 0 3 P 0 3 2 P 0 2 P 0 4 0 0 0 0 0 0 1 P 0 2 0 2 0 2 P 0 2 |

5 4 0 0 0 0 0 0 5 2 0 2

31

B

2 2 0 2 P 0 2 P 0 0 2 0 3 5 0 2 0 2 0 |

0 4 5 2 4 0 4 2 0 0

35

3 5 3 5 S 7 5 8 S 7 0 7 P 5 0 3 5 0 5 3 3 2 0 |

5 4 0 0 7 0 7 0 4 2 0 0

39 har.12

A

43 CV har.12

A

48 har.12 CVII

B

52

56 D.C. al Coda

59 CODA Repeat ad lib and fade