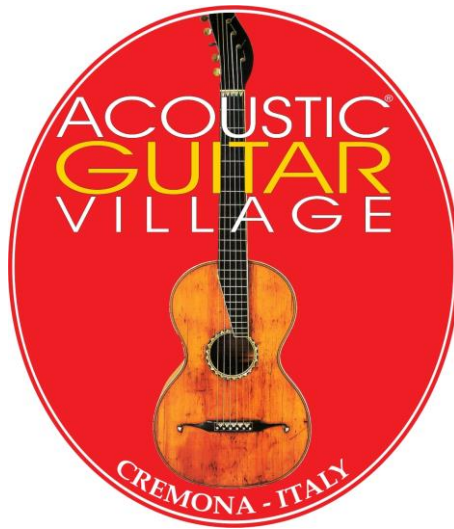


As part of the Event



CremonaFiere, in collaboration with the
Cultural Association Armadillo Club,
organizes a

Masterclass of didactic techniques for acoustic guitar

29th, 30th September – 1st October, 2017
(V.2)

Lecturers:

MICKI PIPERNO (ITA)
ERIC LUGOSCH (USA)
PAOLO BONFANTI (ITA)

The places are limited

Application Deadline: 14th September 2017

CREMONAFIERE

P.zza Zelioli Lanzini, 1 26100 Cremona
Tel.0372.598011 | info@cremonamondomusica.it

TERMS AND CONDITIONS

Participants:

Guitar players (amateur and professional), guitar fans

Working methods:

Collective theoretical lectures

Lecturers

MICKI PIPERNO

Traditional and hybrid techniques in favor of a new contemporary language

Michelangelo "Micki" Piperno is an acoustic guitar teacher, an internationally known performer and a composer of contemporary music. With his steel string guitar, he combines the sound and knowledge of the American guitar tradition with echoes of classical and Mediterranean guitar, at the service of song and melody, that he deems essential to communicate the world of acoustic guitar. He has worked as a composer for cinema, television and theatre, also writing didactic articles for specialized magazines Chitarre and Axe. He has published for Sinfonica Jazz the manuals Manuale di chitarra moderna and Suonare la Teoria - voll.1 & 2, Corso Completo di Chitarra Acustica, Lezioni di chitarra Acustica e Classica Fingerstyle Vol. 1, and for Fingerpicking.net the books of original compositions for acoustic guitar Original Composition and Freestyle.

ERIC LUGOSCH

Arranging Pieces for fingerstyle Guitar

Eric Lugosch has been teaching classes on fingerstyle guitar at the renowned Old Town School of Folk Music in Chicago for over twenty-five years. He has written articles for Acoustic Guitar and Fingerstyle Guitar magazines, and currently writes for Fingerstyle Journal. Eric created a series of online lessons called the "Fingerstyle Academy" based on his classroom teachings that have been praised by guitar students around the world.

In his workshop, Eric will be challenging beginner to advanced players with new but accessible ideas in playing their instruments. Participants will learn tunings, right hand techniques and insights on arranging for fingerstyle guitar. Participants will receive sheet music and hands-on instruction geared toward the students' level. A way to record or videotape material covered in class is recommended.

All the music presented is for beginners to advanced players. Eric Lugosch is a hands on instructor and will take time to address each student individually while taking part in this workshop.

PAOLO BONFANTI

Magic of the slide sound

Paolo Bonfanti is a guitarist, singer and music producer, very active in Italy and one of the best exponents of blues, country and bluegrass. He has several tours under his belt, as a solo artist as well as with other known Italian musicians, and he stands out for his ability on particular and effective techniques on the guitar. He is specialized in the bottleneck/slide technique, one of the most interesting and somehow surprising ways of playing guitar; the origin is ancient but its evolution through time has revealed its endless possibilities in timber and expressiveness.

This workshop will attempt to cover all the most important themes and aspects of this approach.

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Calendar dates for the lessons and venue of the course

29th, 30th September - 1st October
from 10:00 am to 1:00 pm of every day
MICKI PIPERNO

1st day

- Fundamental fingerstyle techniques
- Basic and advanced right-hand
- Techniques in common with classical guitar
- Alternate bass, different formulas and possibilities of use
- The correct respiration during the execution phase
- The musical brain

2nd day:

- Outline of the American traditional repertoire
- Analysis and collective study of a famous piece from the official literature
- Grace notes and improvisation elements on the piece just learned
- Advanced techniques of alternate bass
- Ground bass
- How to transfer some effective classical guitar techniques on the acoustic guitar

3rd day:

- Harmonics
- Country Blues
- The Walking Line Bass
- Study of a piece of the fingerstyle Blues tradition

NB : After registering to the masterclass, all the study material for the course will be available for download on the websites www.cremonamondomusica.it/acoustic-guitar-village (Click on "Material") and www.acousticguitarvillage.net/en/cremona-2017/2013-editiondidactic-courses/

Friday Sept 29th and Saturday Sept 30th
from 2:30pm to 5:30pm
ERIC LUGOSCH

1st day: The importance of the right hand

- getting to know the students' points of interest and level ability
- explanation of distinctly different "right hand" approaches: "pattern picking", "thumb frailing techniques" "brush picking" "one, two and three fingered techniques" used by masters such as Doc Watson, Reverend Gary Davis, Leo Kottke and others
- applying what we just learned to the students' own playing and repertoire: going over the finer points of the tunes we have been working on and applying them in a practical manner to what the student already knows.

2nd day: Arranging techniques and harmonic devices

- Presentation of different ideas on how to arrange tunes and songs for fingerstyle guitar
- Learning short "student" versions of some pieces, showing their harmonic chord structure
- How to extend the shorter "student" versions that were presented earlier into full scale arrangements

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- the use of harmonic devices such as diatonic bass and chromatic bass lines to support the melody as well as right hand pedal note and half note techniques to add diversity and dynamics to their playing.

NB: All transcriptions will be available three months before the workshop as well as MP3's. Interested students can find out more about Eric Lugosch and his Fingerstyle Academy by going to his website at www.ericlugosch.com and they can also see him play some tunes at <http://www.youtube.com/ELugosch>.

Sunday Oct. 1st
from 2:30pm to 5:30pm
PAOLO BONFANTI

- choice of the material (glass, metal, ceramic)
- handhold (pinkie finger, ring finger or middle finger)
- how to use the bottleneck (placing on the strings, string muting, movements on single or multiple strings)
- open tunings
- scales and arpeggios
- phrasing examples
- examples of blues pieces
- combination of rhythm and solo parts with the bottleneck
- examples of phrasing in the style of the main bottleneck masters
- examples of advanced styles and techniques
- "modal" and "mixed" tunings
- elements of composition/arrangement using the bottleneck

The Masterclass Hall 2 is at CremonaFiere's offices

Admission

The Masterclass must be paid for and has a limited enrolment number

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **Thursday 14th of September 2017**. Sending the application without the concomitant payment will not be considered valid.

Participation Fee

Price per person: **€ 180,00** (VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- The registration fee includes free pass to Acoustic Guitar Village ticket.
- When reaching the minimum number of participants in the Masterclass, CremonaFiere will refund the amount paid to those who will not be admitted.

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Application Procedure

The Application Form must be sent by the 14th of September 2017. In alternative, it must be sent by:

- fax 0372 598222
- mail: giampaolo.pasquali@cremonafiere.it

together with a copy of the participation fee payment, by electronic bank transfer in favour of CremonaFiere spa (description: acoustic guitar masterclass) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76 BIC POSOIT22
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Information

For any information regarding the contents of the masterclass, please contact:

Cultural Association "Armadillo Club"

Alessio Ambrosi

Email: info@armadilloclub.org

Tel: 0039 0187 626993

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Application Form

Masterclass of didactic techniques for acoustic guitar
29th, 30th September - 1st October, 2017
(v.2)

Lecturers:
MICKI PIPERNO (ITA)
ERIC LUGOSCH (USA)
PAOLO BONFANTI (ITA)

(Fill in Capital Letters)

The undersigned:

SURNAME: _____

FIRST NAME: _____

ADDRESS _____

POSTAL CODE _____ TOWN _____

PROVINCE _____ Landline/mobile: _____

E-MAIL _____

SOCIAL SECURITY NUMBER _____

DATE OF BIRTH _____ IN _____

Asks for admission to the Acoustic Guitar Masterclass 2017 at CremonaFiere and claims to have read and accepted the Masterclass Rules

Date _____ Signature _____

Privacy

D.LGS. 196/2003-PROTECTION WITH RESPECT TO THE PROCESSING OF PERSONAL DATA, INFORMATION UNDER ARTICLE 13.

Personal data indicated in this registration form, collected in compliance with legal requirements for organizational purposes, will be treated in full compliance with the provisions of the decree, 196/2003. Any form of distribution of these data to third parties is excluded. Rights in relation to the processing of personal information are those mentioned under article 7 of Legislative Decree 196/2003.

I acknowledge the terms and conditions, and consent the handling of my personal data.

Date _____ Signature _____

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